



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next ZOOM Mtg.- Wednesday, July 14



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Hands” by Bill Stanley

Read the story of this photo on Page 10

Club Officers for 2021

President

Karen Morris

Newsletter Editor

Nancy Ellis

Treasurer

Ken Read

Competition Coordinator

Gayle Short

Webmaster

Bill Rose

PSA Representative

Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for June 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Stanley	19	81	16	84	35	165
Rita Steinhauer	16	83	11	70	27	153
Ken Read	11	34	12	30	23	64
Barbara Rose	0	22	0	17	0	39
Al Swanson	13	70	18	80	31	150
Bill Rose	0	30	0	13	0	43
Candee Read	0	30	0	23	0	53

Subject: Diversity

Awards:

“Hands” by Bill Stanley

Honorable Mentions:

“Santa with Native” by Rita Steinhauer

Open:

Awards:

“Tall Ship” by Al Swanson

Honorable Mentions:

“Hello” by Bill Stanley

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O June 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Holm	18	95	20	104	38	199
Debbie Milburn	12	87.5	16	92	28	179.5
Ken Roberts	0	0	20	32	20	32
Karen Morris	12	45	15	58	27	103
Art Porter	0	17	0	32	0	49
Candee Read	18	83	14	83.5	32	166.5
Ken Read	5	67	15	84	20	151
Al Swanson	15	89	13	86	28	175
Barbara Rose	0	44	0	46	0	90
Bill Rose	0	45.5	0	10	0	55.5
Nina Calderone	0	17	17	18	18	35

Subject: Diversity

Awards:

“Baptism is for Everyone” by Candee Read

“The March” by Nina Calderone

Honorable Mentions:

“Senior Class Diversification” by Bill Holm

“Court Diversity” by Bill Holm

Open:

Awards:

“Now That is a Game Face” by Bill Holm

“What are You Looking At?” by Nina Calderone

Honorable Mentions:

“Desert Sentinels” by Ken Roberts

“Lily” by Ken Roberts

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of June 2021					
	OPEN				
	CURRENT MONTH	YTD			
Bill Holm	8	47			
Debbie Milburn	11	52			
Candee Read	10	48			
Ken Read	7	47			

Award:

“Reflected Mirror” by Debbie Milburn

Honorable Mention:

“Brazilian Neighborhood” by Candee Read

THE PRESIDENT'S CORNER

KAREN MORRIS

Good News...Looks like we will have enough entries to compete in the Show Down Under this year. The deadline for submissions has been extended again, until July 10. So, please send me your images, if you haven't already. Sincere thanks to all of you who have already sent their images. It will be fun to participate in this "friendly tussle" again...as the Adelaide Camera Club phrases it!

More Good News...One of our esteemed judges, Don Jones, (remember when he generously brought his trailer to our meeting to demonstrate the difficult wet plate collodion process he uses?!?), has joined 2 other artists in an exhibit at The Carter Payne.

This exhibit is titled COS19 Century Project. Don Jones, Angela Crews, (who will be judging for our club Sept. 8), and Dan Russell have been practicing 19th century photographic processes, using 19th century type cameras, lenses, and original chemistry recipes.

"As we document the architecture and landscapes of Colorado Springs – that would also have been the subjects of our image-making predecessors - we walk in their footsteps, inspired to document these same places today, as they may have been photographically recorded 150 years ago, or more. With respect for these processes, and those that pioneered them, we take great care in our research and understanding of those who came before us."

We wish to promote the revival and continued use of these historic processes, bring awareness of the history of Colorado Springs, and educate anyone interested in learning how to

visually tell their stories with antiquarian recipes and photographic equipment.”

The exhibition is showing July 2 through August 31, with an artist reception on First Friday, July 2, at 7:00 PM. Let’s make a commitment to attend either the First Friday reception, or any other time during the exhibit, as a show of support for these artists’ efforts and unique talents, and an expression of gratitude for their willingness to support our club by volunteering to judge for us.

You can view the exhibit at The Carter Payne, 320 South Weber St., Colorado Springs. Hours: Wednesdays – 3:00 pm-10:00 pm, Thursdays – 3:00 pm-10:00 pm, Fridays; 3:00 pm-11:00 pm, Saturdays – 10:00 am-11:00 pm, and Sundays – 10:00 am-5:00pm.

The Carter Payne is “A place for gathering, featuring multiple vendors under one gorgeous roof.” The building was constructed in 1897, as The Payne Chapel AME Church, and now operates as a common gathering space for a variety of enterprises, including Local Relic, with seasonal crafted beers, and Immerse Cuisine, with Farm to Table cuisine. You can get additional information at info@thecarterpayne.se 719-306-5006.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.



**“Hands”
by
Bill Stanley**

Cover Photo of this Newsletter

In 2007 I did a photo book “Best of the Springs 2007.” The cover of the book is a photo similar to “Hands,” taken at the first annual Colorado Springs Diversity Festival. The 2021 subject “Diversity” brought this old photo to mind. Since I only submit a photo for judging one time, I elected to take a new photo. “Hands” was taken when we visited some African friends in Colorado Springs last month.



“Baptism is for Everyone” by Candee Read

When Ken was 19 years old, he served a two-year mission in Italy for the Church of Jesus Christ of Latter-day Saints.

40 years later, he was able to return. When he arrived at the Church where he had served, he was pleased to see that this group of men had chosen to be baptized. The Lord accepts everyone into the kingdom of God. No one is turned away.

f3.5 1/320 sec. ISO 400 Flash: compulsory



Pikes Peak Camera Club Subjects for 2021

January

Signs of the Times: What tells the story of our country's current condition and mood

February

Culinary Creations: Become a "Foodie" and capture the essence of food through your lens. Let the cuisine tell the story.

March

Dynamics of Diagonal Lines: Discover diagonal lines in a natural scene, a manmade scene...or create them

April

Piece of Architecture: Unique features of exterior or interior of structures. Experiment with perspectives and angles

May

Last Light: That magical time of day...after the sun goes down below the horizon, and while the sky is still light

June

Diversity: Explore social issues, provide perspective, show demographic diversity, cultural diversity, experiential diversity...

July

Adventure Travel: Share your latest, or a past, adventure...far away or local, exciting or energizing, surprising or different

August

Parched: In these drought times, something thirsty...plants, animals, people, landscapes

September

Farmer's Market: Celebrate nature's bounty this summer and fall. Capture the excitement of the customers and the beauty of the harvest.

October

Dancing and Dancers: Dancing is a fine art, as is photography. Here's an opportunity to combine the two.

November

Texture: Impact through the use of texture in a supporting or principal role. Look for surface irregularities and patterns found in nature or in manmade structures

